

Features

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Buildings

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ARCHITECTURE

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- 1 The simple cube form can be opened up as an outdoor room
- 2 Inside, the lacquered red plywood units conceal kitchen storage
- 3 The contrasting materials: Siberian Larch for the outside and lacquered plywood on the inside

GARDEN PAVILION SPECIAL FEATURE

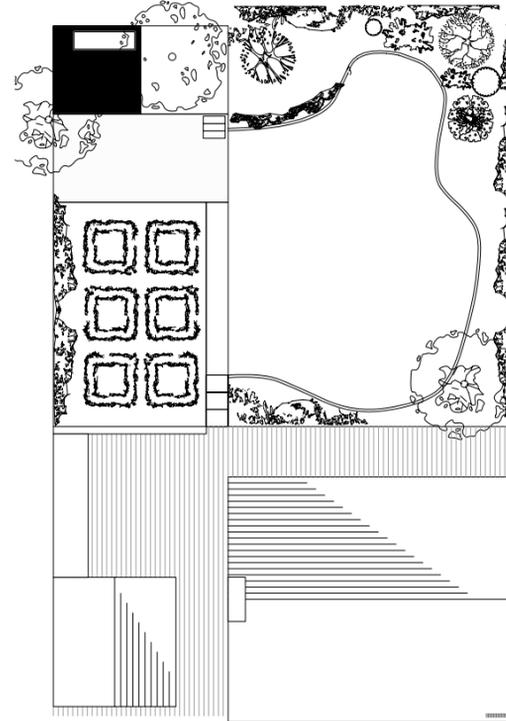
Sterin O'Shea Architects' Account

Our clients, who are keen gardeners, asked us to design a pavilion for them to escape the main family home and also as a place to entertain in summertime. A room to reflect. We sited the pavilion in the north eastern corner of the site to take advantage of the south west light and also of the best views of the garden. When viewed from the main house, which is at a higher level, the larch pavilion disappears into the garden.

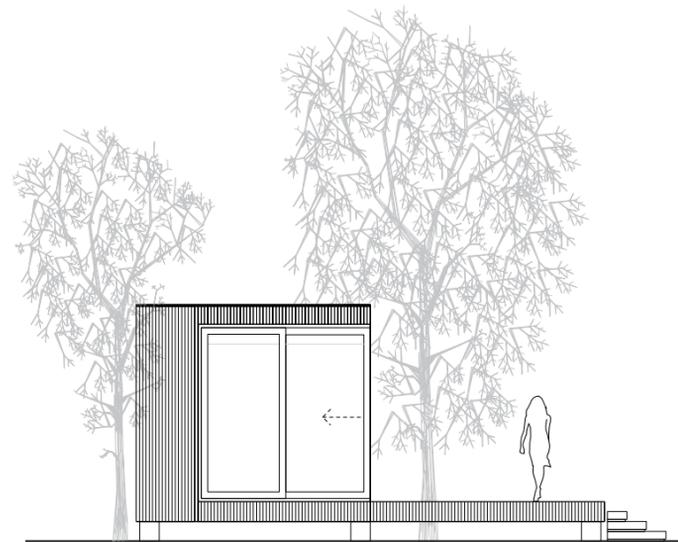
Clad in Siberian Larch on all sides, including the roof, the pavilion sits between two trees, a birch and an oak. The form is kept simple, a cube with a deck of equal proportions. Both are elevated to float over the garden rather than impose. The 3-metre high larch doors slide open and back from the corner, allowing the pavilion be used as an outdoor room when climate permits.

The cube is lined with an inner skin of plywood, stained red and lacquered with a satin finish. A deep wall within the thickness of this inner skin conceals the kitchenette, storage unit and book shelves, which extend vertically into the roof thickness to form a roof-light; this allows east light to enter between narrow plywood fins, lighting the back panelled wall, which acts as a backdrop for the shadow of the trees.

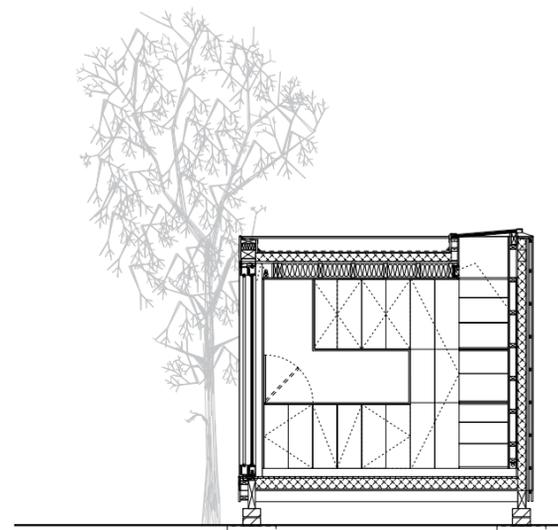
Internally the panelling, ceiling, doors and shelving are broken up using a 600 module. Strip lamps are concealed between the two skins, vertically and horizontally illuminating the pavilion at night – becoming the garden lantern. The countertop is made from caroli red quartzite which folds up and under the units to reinforce the cut out required for the work space around the sink area. The design and construction allows for the removal and recycling of it in the future.



Site plan



Elevation



Section



2



3

Seán Harrington Architects

(Balgaddy E)

Seán Harrington Architects was established in October 2005, following the dissolution of Howley Harrington Architects. Currently the practice is 15 people strong, and is based in an open plan converted warehouse on Capel Street in Dublin city centre. Current work includes a Special Needs school in the Dublin Docklands, several libraries for local authorities, a Pastoral Parish Centre and several housing and community projects for Ballymun Regeneration Ltd, Wicklow County Council and Dublin City Council. Projects on site include 66 apartments on York Street and the competition-winning Affordable Housing building on Holles Street, both for Dublin City Council as well as the Tallaght Zip, an extensive pedestrian and cycleway for South Dublin Country Council.

McCullough Mulvin Architects

(Cavan Institute)

Based in Dublin, the practice has particular experience in modern, contextually-based architecture of the public realm. Recent work includes the Ussher Library at Trinity College Dublin, which won the Downes Medal in 2003; the Model Arts & Niland Gallery in Sligo; civic offices complexes in Dun Laoghaire, Donegal and Sligo; and The Source Arts Centre and Library in Thurles. Current projects include master planning and residential work, the new Medico-Legal Centre in Dublin and a third level School of Engineering building in the Midlands. Their work has been published as *Work - McCullough Mulvin Architects* (Anne Street Press/ Gandon Editions, 2004).

Murray Ó Laoire Architects

(UCD Health Sciences Complex)

Murray Ó Laoire Architects is one of Ireland's largest architectural practices with offices in Dublin, Cork, Limerick, and offices in Russia, Poland, Slovakia and Germany. Our award winning services include architecture, interior design, master planning, landscape architecture and urban design.

Paul Keogh Architects

(Robertstown National School)

Since the formation of the practice in 1984, Paul Keogh Architects has acquired a reputation for design excellence and the highest standards of professional service. The work of the practice spans the breadth of design disciplines - architecture, interiors and urban design - and includes commissions at every scale, from small one-off projects to major public works. With an extensive portfolio of completed buildings, projects and awards, PKA has established itself as one of the leading firms of architects in Ireland today. PKA's client base includes government and local authorities, leading companies, voluntary bodies and private individuals. Many awards are testimony to the practice's continual pursuit of excellence: PKA has featured consistently in all the major Irish awards schemes: AAI Awards, RIAI Awards, Plan Opus Awards, Glen Dimplex Design Awards, and the RIAI Silver Medal for Housing.

Sterrin O'Shea Architects

(Garden Pavilion)

Sterrin O'Shea established her own practice in 2005. After graduating from DIT Bolton Street she spent 9 years working with Grafton Architects, FKL and Murray O'Laoire in Dublin and Engelen Moore in Sydney, Australia. The aim of the practice is to provide high quality bespoke design solutions for each project. The key focus is to maximise the use of light and create a flexible living environment. There is a strong emphasis on detailing throughout the design stage to ensure a high quality finish on completion. Currently the practice is involved in the design of mixed-use schemes, one-off houses together with refurbishments and extensions to period homes.